



HAR DU SNAKKET MED DINE
MEDSTUDERENDE OM..



KUNSTIG INTELLIGENS?



HVAD BETYDER KUNSTIG INTELLIGENS FOR
DIG/JER?

BRUGER DU/I KUNSTIG INTELLIGENS?

I HVILKE SAMMENHÆNGE OG HVORDAN?

A close-up photograph of a monkey's face, looking into a circular mirror. The monkey's reflection is visible in the mirror, showing its wide eyes and facial features. The entire image has a blue-green color overlay.

ER I ÆRLIGE OM JERES BRUG AF
KUNSTIG INTELLIGENS?

HVORFOR ELLER HVORFOR IKKE?

A woman with long dark hair, wearing a white long-sleeved shirt and light-colored jeans, is sitting on a chair with a striped cushion. She is looking upwards and to the right with a thoughtful expression. The background is a room with several whiteboards covered in diagrams and notes, suggesting a creative or professional workspace. The entire image is overlaid with a semi-transparent blue filter.

HVILKE OVERVEJELSER GØR I JER OM
BRUGEN AF AI?

HVORDAN FORHOLDER I JER
KRITISK?

A top-down view of a person's hands typing on a laptop keyboard. The laptop screen displays a grid of various images, including a hand, a face, and a landscape. The person's left hand is resting on a notebook to the left of the laptop. The background is a dark wooden desk with a blue overlay.

HVORDAN PÅVIRKER AI MÅDEN, SOM DU/I
STUDERER PÅ?

ER DER FOR EKSEMPEL OPGAVER, SOM I
KONSEKVENT OVERLADER TIL AI?

A photograph of a woman with short dark hair, smiling and looking towards another person whose profile is partially visible on the right. They are standing around a table with a laptop and a tablet. The image has a blue tint and is overlaid with white text.

HAR I REFLEKTERET OG SNAKKET OM AI MED
JERES UNDERVISERE?

HVORFOR/HVORFOR IKKE?