

Qualitative semi-structured interviews with 12 students – an opportunity to ask about their actual study practices

There are few studies of what and how the students actually work with GAI in practice

Students can be academically influenced by the confident language models

The **students' prerequisites** (e.g. whether they are first-year students) and their access to different **cultural resources** (e.g. experiences, knowledge, education and tools) will **have an impact** on the ways in which GAI is included in their practices.

(Hasse og Hojer Bruun, 2023).

Research questions



What do the students use GAI for, and how do the students approach GAI in practice?



In what ways are the students' perspectives, experiences with and use of GAI connected to the purpose of the university education, the students' subject related formation and digital literacy?

Qualitative interviews with 12 students – a very preliminary thought-provoking – look into daily/weekly use

6 women and 6 men

6 MA and 6 BA

7 (monthly/less frequent) and 5 (daily/weekly) use

3 ENG, 1 Saxo, 3 KOMM, 1 NORS, 2 TORS, 1 IKK, 1 TEO

Daily/weekly use – first semester MA, paysfor ChatGPT4 during exam periods (does not know the UCPH rules, no teaching)

“... If you're just reading a summary, you're not going to spend time sitting and thinking about what you're actually reading. ... It's not always, but if you have 20 pages, it can sometimes take 1-2 hours if you really stay with the text.... And it's not the coolest process. Well, it's not the most fun. But you get a lot more out of it.”

“I actually use it more or less for everything. So to search facts, research literature, to explain facts. ...research literature. ...[ask] Do you have any good books on this topic? Definition of concepts.... Understand complex topics. I can do that if I'm reading a text and there's some paragraph... Generate ideas and brainstorm. I use it for that.”



“The bachelor is a learning process in learning.”



“In the first semester of the bachelor's degree. I would have had a completely different approach there. .. Because I think maybe I didn't fully understand. What it means to go to university.”

Daily/weekly use – Last semester BA, dyslexic, pays ChatGPT4 It's a movement & noone talks about the gray zone

*" When you hear someone talk about it. Teachers. .. then I think it becomes a lot of this: **Don't use it to write your entire assignment....***

No one talks about the grey zone where I am, because I don't use it to write my entire assignment, but I use it to a great extent as a tool or a support teacher."

" But then we actually had a course on how to use it to brainstorm and how to use it to spar with. In relation to a problem statement."

" I've ...been where I thought you should push it away. But as you can hear, at some point I came to that point. You know what? Now I try to embrace it instead, because I might tend to be a little skeptical."

Not just an aid – multi-functional – potentials with risks

*”... After class, I went home **and took the texts that had been scanned, took powerpoints and uploaded to my ChatGPT** and said, I have this text, I have this PowerPoint. **Sometimes I also say I have these notes.** I have understood it like this, but there is simply something I do not understand. And then I write with it about it. For example, I had something called Christian work ethic or ethics. I just have to understand it like this. I just need to understand from his powerpoint. Is this what he is referring to in the text?”*



*”... I feel like I can be normal. I feel on an equal footing with others too. So... I have just **completely selfishly assessed that it gives me a greater sense of freedom** than I really dare to think about what comes out of it.“*



[with a reference to the ‘dark’ aspects of using GAI e.g. climate, bias, misinformation, copyright etc.]

Daily/weekly use – MA, pays for ChatGPT4 sometimes, **creative writing**

*"... You treat it **as a collaborator. That is, as if you were sitting with a real person and having a dialogue.**"*

*"... this thing about the sparring, .. That's actually the most important thing. Not that it gives you ...the right answer. **The most important thing is that it gives you an answer. Because the creative dialogue ... is about throwing ideas back and forth that trigger a new idea, that trigger a new idea, that trigger a new idea.**"*

"... After spending many years sitting and writing creatively alone and fighting with all my ideas in my head, I found it. "

*".. keep your flow for longer and more efficient and avoid writer's block... That is clearly my experience... **It is definitely worth it, for someone in the development phase**"*